



Moment Of The Month - “In the silence of the mountains, we hear ourselves.”

SIGNING IN THE MIC 2026

Ms. Shreya Pathak signs in as the Master-In-Charge for *The SeQui* for the year 2026. She shares her vision for the newsletter and her call to action. She looks forward to working with new editorial team, exploring new heights of creative expression while continuing to report the ongoings of the lush SelaQui campus.

READY, SET, EXAMS!

Exam season begins. CBSE exams underway, library closes, school becomes quiet. Classes 6,7,11 exams start on March 6, Class 8 starts on March 5. Students revise, attend extra classes, solve papers and prepare actively.

STUDENT DEVELOPMENT PROGRAMME

In this article, the student development program held earlier is described as promoting holistic growth beyond academics through activities building skills and values. It highlights events like DJ night, SPL, open mic, trek, workshops, meditation, and zoo visit, encouraging creative teamwork, relaxation, and real-life learning.

ANNUAL TREK SENIORS

Class 12 students completed the Kedarkantha trek, facing harsh weather and challenging climbs, reaching the summit at sunrise, and gaining endurance, resilience, and unforgettable shared memories.

COLORS AND CHAOS: HOLI

This year Holi fell on March 4, preceded by Holika Dahan at SelaQui celebrating victory of good over evil, followed by dinner. Next day, students celebrated Holi with colors, laughter, and unity across faiths. The campus was lively with camaraderie and excitement. The festival concluded with distribution of gujiyas, leaving behind joyful memories and a shared sense of celebration for everyone present there at end

ANNUAL TREK JUNIORS

In this article, a five-day excursion is described, covering travel to Bhimtal, Nainital, and Jim Corbett, including lakes, temples, safari, activities, and experiences, ending with a memorable yet bittersweet return journey.

CREATIVE CORNER

Creative Corner is presented as the vibrant section in this edition; featuring a poem titled “The Art of Being Impressively Overbooked” by Aarunya Bhatia, along with engaging crosswords, puzzles, and interactive content. It offers readers a refreshing blend of creativity, wit, and mental challenges, encouraging expression, participation, and thoughtful leisure within the publication.

ACCOLADES AND AWARDS

Students were recognised across various fields, from sports to activities and academics. Awards, including half and full colours were given during the End of Term Assembly on 13th December. Apart from that, on returning from the vacations, the school recognised multiple students in the field of sports with the Games Blazer, while one student stood out by laying claim to the coveted Scholars Blazer.

ANNUAL TREK CLASS 9

In this article, the Grade 9 excursion is described, beginning with a joyful departure from exam stress, traveling to Uttarkashi, trekking to Gui Base Camp and Dayara Bugyal, facing challenges, enjoying nature, village exploration, and returning with lasting memories.

CHECKPOINT- GRADE 8

The 8th graders gear up for their own examinations; the Cambridge Checkpoint. Hear from them about their preparations and the nerves that seem to be a common theme across campus at this time.

ANNUAL TREK GIRLS

Twenty five girls and faculty undertake a Chakrata trek combining endurance, cultural exposure, village interaction, temple visits, and adventure activities, fostering discipline, adaptation, confidence, and shared responsibility.



MASTER-IN-CHARGE'S NOTE

SIGNING IN THE MASTER-IN-CHARGE FOR THE YEAR 2026

Dear Readers,

“The secret of change is to focus all your energy not on fighting the old, but on building the new.” — Socrates

As I step into the role of the Master-in-Charge of ‘The Sequin’, I find myself reflecting on the concept of change. Change can feel intimidating, yet it is the very force that nudges us towards growth and progress. As I take over from my predecessor, there is excitement, of course, but also the quiet sense of responsibility that comes with leading a legacy forward meaningfully. Their work has given this newsletter its voice, and while hoping to honour that, I also wish to nurture it and help it grow in new directions. After all, change does not mean starting over; it means building further.

In a school, change is constant—sometimes visible, often subtle. It is in the way a student raises their hand a little more confidently than before, in the way friendships deepen, and in the way learning moves beyond textbooks into lived experiences. Our newsletter is a living testament to the everyday changes and continuous growth that shape our learners and in turn our institution.

This newsletter is not just a collection of reports or photographs. It is, in many ways, the living pulse of the school. Keeping us all connected, it brings to parents, students, teachers, and the world outside a glimpse of the many moments that make up the ‘Selaqui’ way of life.

From classrooms to playgrounds, from competitions to celebrations, capturing both the serious and the playful, it ensures that no effort, no achievement, and no small step forward goes unnoticed.

More than that, it is a gentle record of growth. As we look through its pages, we don't just see events—we see children evolving. We see confidence replacing hesitation, curiosity turning into discovery, and potential slowly unfolding into promise. In that sense, every edition becomes a quiet testimony to evolution—a steady, meaningful evolution that shapes young minds day by day, one day at a time.

As we move forward, I hope this space continues to give all of us a sense of belonging—a shared platform that celebrates effort, acknowledges growth, and tells our collective story. After all, at its heart, this newsletter is not just about what we do, but about who we are becoming.

With that note, I invite you to look at change, perhaps with a slightly different perspective—not as something uncertain, but as something full of possibility.



Signing in,
Shreya Pathak
Master-In-Charge



Coffee with Mr. Lyonette

As SelaQui bids farewell to Mr. Ashford Lyonette, Senior Master Pastoral, the school reflects on a journey defined by quiet leadership, dedication, and deep human connection. More than an administrator, he has been a mentor and steady guide, shaping generations of students while growing alongside the institution itself.

Recalling the early days, he describes a time of imperfections balanced by shared belief and excitement. With no clear blueprint, building the school demanded instinct, patience, and resilience. Establishing systems, maintaining discipline, and working with limited resources were constant challenges—but they fostered unity among staff and students.

Over 25 years, SelaQui has evolved into a dynamic environment, balancing academic excellence with strong curricular engagement. Mr. Lyonette credits its identity to the people behind it—teachers and staff whose commitment has defined its culture. Traditions like the house system have strengthened belonging, turning students into lifelong members of a close-knit community.

While education has become increasingly student-focused and technology-driven, SelaQui has adapted without losing its foundational values. Its distinguishing strength, he believes, lies in maintaining a balance between achievement and character. At its core, the school continues to stand for discipline, respect, and

integrity—principles he hopes will never change.

For Mr. Lyonette, the most rewarding aspect has been witnessing students grow year after year. As he moves on, he leaves behind a legacy not just of progress, but of care, empathy, and enduring impact—one that will continue to resonate through the corridors of SelaQui.

~Viraj Bhardwaj

Colors and Chaos: Holi

This year, the much-awaited festival of colors fell on the 4th of March- Holi, celebrated on the last full moon in the lunar month of Phalguna. The prior night, SelaQui came together to celebrate Holika Dahan, marking the triumph of righteousness and the end of evil.

To keep the festive spirit alive, the Holika Dahan was followed by a delicious dinner at the fountain area. The next day marked the celebration of Holi. Laughter and colors brimmed within the campus as SeQuins joyfully participated in the festivities.

The morning was filled with camaraderie and excitement as students across different faiths celebrated the new beginning together. And, of course, it is not Holi if gujyas are not served. Henceforth, the blissful festival concluded with the distribution of delicious gujyas, memories, and joy.

~Dewa Sheyszin Yangsdon

~Kaanam Gumro





STUDENT DEVELOPMENT PROGRAMME

BUILDING SOCIAL, CO-CURRICULAR, AND EMOTIONAL STRENGTH



A student development program is a planned set of activities designed to help students grow beyond academics. It focuses on overall development by enhancing knowledge, confidence, and personality, while building key life skills like leadership, teamwork, communication, discipline, creativity, and problem-solving. These programs also help students manage emotions, face challenges, make responsible choices, and develop positive values and a healthy attitude toward life.

Student development programs play a key role in shaping social behavior and emotional strength. They offer opportunities for group work, cultural and co-curricular activities, and talent exploration, helping students discover their strengths while building confidence and resilience. In short, they prepare students not just for exams but for real-life situations, turning them into active, confident, creative, and responsible individuals who can contribute positively to society.

As part of the program, our school organized a joyful DJ night after the exams had finally ended. Students danced, laughed, and celebrated together, enjoying a perfect and

relaxing end to the exam season. It was a moment of fun and unity that reminded us how celebration is also an important part of learning and personal growth.

Another exciting event was the Selaqui Premier League (SPL), where cricket and football teams were formed through thrilling auctions, just like real tournaments. The teams competed with great sportsmanship and determination. The Canvas Crusaders won in football, while the Run Raiders claimed victory in cricket. The SPL promoted fitness, teamwork, strategy, and leadership in a fun, competitive way. The program also featured an Open Mic session, where students and teachers got the chance to showcase their musical talent. Many participants sang beautifully—some performing Western songs while others presented Indian melodies. The event created a cheerful atmosphere filled with music, appreciation, and encouragement. It was a wonderful platform for everyone to express themselves confidently and celebrate the school’s creative spirit.

Later in the program, the school organized a tutorial outing where

everyone went to Pacific Mall. It was a fun-filled trip that allowed students and teachers to relax, shop, and spend quality time together outside the classroom. The outing strengthened the bond among everyone and was one of the most enjoyable parts of the program.

On another day, we were shown a movie, which added more excitement to the series of events. Watching it together was a refreshing experience that gave us both entertainment and inspiration. It was a pleasant reminder of how small moments of joy, relaxation, and learning come together to make school life truly meaningful. Towards the end of the program, we went on a trek to Dunga, filled with adventure and laughter as we walked through scenic natural paths. At the top, we enjoyed hot Maggi while taking in the beautiful mountain views. We also observed the lives of mountain people, realizing how challenging yet inspiring they are. It was a memorable experience that deepened our appreciation for nature and resilience.

After that, a small group of students from the Adventure Club went to explore the UPES campus (University

of Petroleum and Energy Studies). During the visit, we learned about the various fields of study offered there, the importance of energy and environmental sciences, and how innovation and technology help shape the future. The experience gave us a glimpse into university life and inspired many of us to dream bigger and aim higher.

Later, we had two-day workshops in Rangmanch, dance, and music, which encouraged creativity, confidence, teamwork, and self-expression, making learning fun and meaningful. We also attended a meditation workshop that focused on relaxation and concentration, teaching simple breathing and mindfulness techniques to reduce stress and improve focus. It was a calm and refreshing experience that highlighted the importance of mental well-being.

Finally, our visit to the Dehradun Zoo was both educational and enjoyable, where we observed animals and learned about their habitats. It was a perfect conclusion to the program, leaving us with lasting memories and meaningful lessons.

~Rigzin Wangchuk



ANNUAL TREK

AN UNFORGETTABLE SCHOOL EXCURSION



Day one began our journey with unexpected excitement! We thought it would be just the same old trek renamed as an excursion, but it proved so much more. After a long seven-hour ride with lunch on the way, we arrived at Hotel Harishankar in Bhimtal.

We relaxed with tea, enjoyed a peaceful boat ride on Bhimtal Lake, admired our amazing rooms, and savored a delicious dinner before journaling our reflections.

Day two brought temple visits and lake adventures. A tasty breakfast fueled us for Kanchi Dham Temple, where we learned about Baba Neem Karoli—believed by many to be a form of Hanuman ji.

In Nainital, we marveled at Naini Lake's colorful fish, explored Naina Temple, and browsed the Tibetan market. Hilltop Maggi, leisure time, and another great dinner ended with more journaling.

Day three shifted to wildlife country. Checking out, we drove to our resort near Jim Corbett National Park, where a pool dive kept us splashing for an hour.

The nearby Hanuman Garhi Temple's evening aarti was magical, followed by rest and dinner even better than before.

Day four delivered the safari thrill. Idli and sambar started us off at the Corbett Museum, revealing the park's rich story. Back for lunch and rest, we embarked on the awaited safari—our guide stressing park peace rules.

We spotted the massive sambar deer, then an Asian elephant family: mother and child plus a big tusker. No tiger, but plenty of wonders. Dinner stayed delicious as we journaled and packed for home.

Day five marked the bittersweet return. Puri filled us for the bus ride to our lunch stop, then through Selaqui back to school. Familiarity hit with a wave of sadness—our incredible journey had finally ended.

~Rigzin Kunkhain Wangchuk

the sunrise of 27th march 2026 was unlike the ones before in the past month. The previous sunrises brought in a new waft of spiking cortisol, nervousness and the above all, self-doubt. Due to the students' greatest threat-examinations. However, this morning brought in joy, ecstasy and the anticipation of the upcoming adventures.

The students of grade 9th enthusiastically sat in the traveller buses. We began our journey by 6 AM. After a few hours, our stomachs started grumbling and we stopped to have delicious and surprisingly warm aloo parathas. After taking another break for sumptuous lunch at a Pahadi restaurant, we finally reached hotel shiv ganga view at Uttarkashi after a quick darshan at Kashi Vishwanath temple-taking blessings for our trip ahead

the next morning, we took a 2 hour ride to a beautiful village named raithal from which we had to trek for about 5 kilometres to reach our base camp called GUI BASE CAMP situated at an elevation of 12,000 feet. The view of the Gangotri range along with hot manchow soup in our hand was truly mesmerising.

It was nothing less than heaven. That night it was the first experience for many of living in a proper tent with sleeping bags.

the next day, most of us woke up when dawn broke. We then packed our day bags and started our trek to the summit- dayara bugyal. The trek was shorter than the one on the previous day. However, it was much more challenging. Facing narrow, slippery passages, snow and rainfall, us sequins truly strived to lead and finally reached the summit.

At the summit, the snowy view was breathtaking, and we played like children until we grew tired. After descending, we stayed at GUI camp. The next day in Raithal, a village walk took us back in time, where we explored a 500-year-old mansion.

We later returned to Uttarkashi, and soon Selaqui felt like home again. By 4 pm, we were back in our dorms, taking deep naps while reflecting on the memories and friendships we made.

~Krishna Chaturvedi



ANNUAL TREK

AN UNFORGETTABLE SCHOOL EXCURSION



Our Class 12 trek to Kedarkantha was honestly one of the most memorable and adventurous trips of our school life. It is located at around 12,000 ft, and the entire experience was both exciting and challenging.

We started on 27th March and reached Sankri, where we stayed in a hotel. That night, during dinner, everyone introduced themselves and our instructors explained the full trek plan. We were excited but didn't really know what was coming.

The next day, we started trekking at 8 AM towards Juda Ka Talab. The trek lasted till about 3 PM. On the way, we stopped at Bansuriwale Baba Ka Dhaba, where we took a break and enjoyed the amazing mountain views. After reaching Juda Ka Talab, we set up our tents, had lunch, and rested. Some people explored the nearby forest while others just relaxed. In the evening, we had snacks and were told about the next day's plan, followed by dinner at 8 PM.

The next morning, we woke up at 6 AM, had breakfast at 7, and started trekking towards the base camp. This part was much tougher because of bad weather. It was raining, the paths were slippery with snow, and walking

became difficult. We wore ponchos and continued trekking. After reaching the base camp, we changed our wet clothes and had lunch—rajma chawal—which tasted really good after such a tiring climb. Later in the evening, we were told that we would start for the summit at 2 AM, and we were given spikes for safety.

At 2 AM, we woke up, got fully ready in warm clothes, and started the final climb. It was very cold and dark. The climb was extremely tough, especially one steep slope where it felt like we were climbing instead of walking. But we kept going. Finally, at around 6 AM, we reached the summit. The sunrise from the top was beautiful and totally worth all the effort. Everything was covered in snow, and the view was unforgettable.

After some time, we descended—sometimes sliding on the snow—and reached base camp. We then headed to Sankri, stopping at a dhaba for lunch before reaching the hotel.

On 1st April, we packed, said our goodbyes, and left for SelaQui. The return journey took around 14 hours.

Overall, the trek was incredible, testing our strength and patience while leaving unforgettable memories.

~Arindam Sood

25 girls from Classes 7 to 12, accompanied by four faculty members, undertook an educational trek to Chakrata under the supervision of Learning Routes. Conceived as an exercise in experiential learning, the programme combined physical endurance with cultural exposure, while maintaining a tightly structured and safety-conscious itinerary.

Upon arrival at Sawai Danda, the group settled in and moved into a sequence of orientation and bonding activities. The relative quiet of the setting was offset by purposeful engagement, closing in a reflective journal writing session that encouraged students to register their initial impressions with some deliberation. The evening closed with a bonfire, where snacks and interaction began to consolidate the group dynamic.

The second day introduced physical demand through a trek to Tiger Hill Top, culminating at the Shilgur Maharaj Temple. The ascent required measured effort, with terrain alternating between forested gradients and uneven rocky stretches. The exertion was followed by a brief recovery at base, where Buransh juice,

a local rhododendron preparation, was served as a restorative measure.

On the third day, the focus shifted outward to Sawai Village. Here, students encountered rural life in its functional form; observing the workings of the Gram Panchayat, engaging with traditional dwellings, and noting the rhythms of a community structured differently from their own.

The final day combined cultural and recreational elements, beginning with a visit to the Mahasu Devta Mandir, a site of regional religious significance. This was followed by supervised adventure activities, including zip-lining and bridge climbing, introducing controlled risk while reinforcing individual confidence. The day concluded with a small celebratory gathering, marking the close of the programme.

In its totality, the trek operated less as an excursion and more as a contained exercise in discipline, adaptation, and shared responsibility, achieving its purpose without recourse to excess or spectacle.

~Ms. Manashree Kalita



हमारी अजीब सी दोस्ती

हमारी दोस्ती बहुत simple है—
Hi के साथ भी insult,
और bye के साथ भी insult

पढ़ाई का plan हर बार बनता है,
पर होता कुछ नहीं।
लड़ाई भी होती है,
“अब बात नहीं करेंगे” तक...
पर 10 मिनट बाद सब normal

और हाँ,
तुझे मैं कुछ भी बोल दूँ,
पर कोई और बोले—बिलकुल नहीं।
बस...
यही है हमारी दोस्ती।

~अनय लाठ



The Art of Being Impressively Overbooked.

I keep a schedule now—
not a life, that would be too simple—
but a neat, slightly discombobulated
list of commitments,
sequins stitched so carefully
they almost look like purpose.
Morning begins with an alarm
louder than my will to wake,
pulling me into a day
planned by a far more confident
version of me.

First: IPC.
Where I don't just observe the chaos—
I organise it.
Articles to write, headlines to polish,
deadlines that arrive with quiet
authority.

I shape stories with precision,
while my own routine slips gently into
disorder.
Professionalism, of course, is expected
— even when everything feels slightly
unsteady.

Then dance, where freedom is
practiced
until it turns exact and measured,
and music, where every note must fall
perfectly
even as my thoughts wander
elsewhere.

Art was meant to be an escape—
instead, it records everything.
Vague strokes of tiredness,
quiet sketches of what I don't say.

Sequin shines on cue,
graceful and effortless in appearance,
while study waits patiently—
steady, serious,
never impressed.

And somewhere in between, golf—
a calm game of patience
played while I try to keep up with time
itself.

By night, I return not fulfilled,
just carefully exhausted—
a well-arranged collection of effort
held together by deadlines
and the quiet, almost ironic hope
that this busy... disordered rhythm
is what growth is meant to feel like.

~Aarunya Bhatia

Early Worm

The earth was cozy,
my bed a hollowed tomb.
But the proverb whispered:
Early bird catches the worm.
So I poked my head out—
and there it was,
beak sharp, eyes gleaming.
I thought: Maybe I'll outrun it.
I did not.
Mornings are cruel,
and the moral is worse:
sometimes wisdom is staying in
bed... forever.

~Aarav Dhanuka



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